[1915]

SUMMER SESSION

SAN FRANCISCO INSTITUTE OF ART

Summer [1915]

First Summer 1914?

1915

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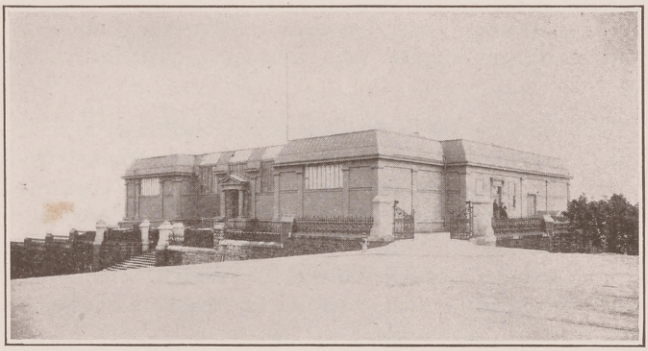

The San Francisco Institute of Art

SCHOOL OF DESIGN

Summer Session

THE California School of Design was founded by the San Francisco Art Association in 1874. In 1893 it was affiliated with the University of California. The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason streets, in the residence district, overlooking the Bay of San Francisco. It is a practical art school that for forty years has been conducting all the courses usual in such schools. The summer session organized during the vacation period under the regular instructors, is arranged to give to those students who cannot attend the regular session, as well as many students of the School who desire to continue their work during the summer, the advantages of this well-known institution.

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The Summer Term begins on Monday, June 21st, and ends on August 1st, embracing a period of six weeks.

The Courses while condensed are thorough and include instruction in drawing the human figure from casts and from models; painting from the costumed model and still life; illustration for magazines, etc., with the use of various mediums, and with indoor and outdoor classes; decorative design, elementary and advanced, a course suited for teachers as well as for practical handicraftsmen; hammered copper, leather work, concrete pottery, interior decoration, etc., free-hand lettering and commercial design; process work and methods of drawing for reproduction.

No Examination or previous instruction is required of students who enter.

The Tuition Fee is $19 for the term and includes attendance in any or all of the classes, both morning and afternoon. Fees will not be returned on account of non-attendance. While it is not possible, of course, for students to undertake all the courses simultaneously, the moderate fee will enable them to select such classes as their needs, or inclinations, indicate.

Certificates of attendance based upon the work accomplished will be given to students after the school closes.

Attendance is not compulsory, but students will be required to be present promptly at the hour designated for the opening of any class they wish to attend. Furthermore, in the department of Decorative Design students are advised that as the lessons follow in sequence, regular attendance is essential.

Credits are given for work accomplished during the Summer Session toward work in the regular term. Students working for Normal Certificates will also be credited with work accomplished during the Summer Session.

An Exhibition of the work accomplished during the session will be held at the close of the school and prizes and awards granted for the best work.

Teachers of Art will find that the work is arranged particularly for their needs and that there will be much for adaptation to their own work.

The Benefits of studying at a school of art where the art subjects are not incidental to other studies and which are given by the regular staff of instructors is offered to each student.

The Proximity of the School to the Panama-Pacific International Exposition makes it convenient for visiting students to attend the School as well as receive the benefits of the Exposition.

Trips to the Exposition will be made by the instructors with their students from the school to study the fine and applied arts at the Exposition.

The Honors attained by the San Francisco Institute of Art are many. Prominent artists and illustrators have received training at the School. In national competition the students of the San Francisco Institute of Art have taken the greater amount of awards, as well as winning the majority of local awards in open competition for posters, designs, etc.

Students are requested to state on the registration form what classes it is their intention to attend.

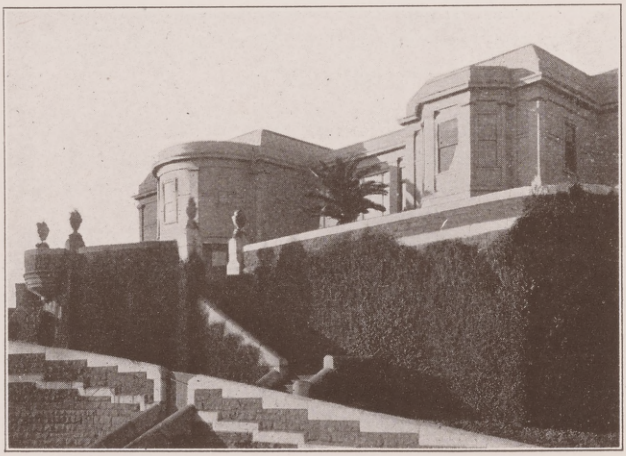
All of the foregoing courses will be conducted during the week excepting Saturday. A schedule of classes showing attendance of instructors will be posted at the beginning of the term. This arrangement will be subject to change if the necessity arises.

The Art Galleries of the Institute will be open to students during the Summer Term.

Students are required to provide their own material, which may be bought in the school if desired. Easels, tables, etc., are furnished free of charge.

Tuition fees are payable in advance (on registration) to the Clerk of the School. Checks should be made payable to the order of the San Francisco Art Association. Board and lodging may be obtained at varying prices to suit individual needs at numerous places in the neighborhood of the School.

For further information apply to the Assistant Secretary, San Francisco Institute of Art, San Francisco, California.



DRAWING AND PAINTING

Casts and Still Life

JOHN A. STANTON
Professor in Charge

Drawing from casts and still life in charcoal. The study of line, form, light and shade. Painting from still life compositions, for practice in use of various mediums and the correct representation of form, value and color. The pictorial composition of the subject is also studied.

Every afternoon during the week except Saturday, from 1 till 4. Instructor in attendance.

DRAWING AND PAINTING

Portrait and Costumed Figure

JOHN A. STANTON
Professor in charge

Painting and Drawing from models in the various mediums. This class presents an opportunity for advanced students to further their studies as well as for those who have completed the handling of mediums in the still life class.

The various methods of painting and the representation of textures will be studied in this class.

Every afternoon during the week, except Saturday, from 1 till 4. Instructor in attendance.

ILLUSTRATION

Drawing and Painting

FRANK VAN SLOUN
Professor in charge

Drawing and Painting from the model in the various mediums, arrangements for illustration. The arrangements of models and the composition of the work as regards its adaptability to illustration will be presented in this class, as well as the study of the different methods of working for magazines, newspapers, books, etc.

Every morning from 9 till 12, except Saturday. Instructor in attendance.

OUTDOOR SKETCHING

Drawing and Painting

FRANK VAN SLOUN
Professor in charge

Drawing and Painting from Nature in the various mediums. Short trips will be made to the interesting points around the bay for subjects. The painting of color in the open air and sunlight will be studied.

Classes two days in each week, from 9 till 12. Instructor in attendance.

DECORATIVE DESIGN

Elementary and Advanced

PEDRO J. LEMOS

Professor in charge

Elementary: Lessons on the theory and principles of design, line, tone and color compositions. Application of these principles to various practical purposes, such as book design, frames, tiles and ornamentation of various objects.

Advanced: Lessons in the study of the theory of color harmony, color divisions and its application to design. Advanced problems of stained glass, enameled designs, block printing, etc., will permit practical demonstrations.

The problems are based upon practical knowledge, technical necessities are considered, and the problems are beneficial to those working in the craft shops, as well as for the teacher desiring practical knowledge.

INTERIOR DECORATION

JOHN T. LEMOS
Instructor in charge

The study of line, form and color as applied to house furnishings and interior decoration. Practical problems of room schemes and wall treatments will be considered from a professional viewpoint. The various period furnitures and furnishings will also be studied.

This course is particularly useful to those who, having studied design, wish a definite purpose for application.

CONCRETE POTTERY

KATHERINE GILLESPIE
Instructor in charge

A method of producing pottery and tiles in concrete with the use of permanent and interesting color. This method has been developed at the Institute, and is of great value to teachers of art, in that it eliminates the expense and uncertainty of firing. It presents opportunities for commercial use. The method permits of slip-painting, majolica rendering, and all the methods used in clay pottery.

The method can be installed in any school as there is almost no expense for equipment.

COMMERCIAL DESIGN
and FREEHAND LETTERING

JOHN T. LEMOS
Instructor in charge

The study of lettering in all its forms, and its artistic and commercial uses.

The work will consist of designs for book construction, labels, posters, monograms, illuminations, book plates and problems for advertising purposes.

The student will be given professional instruction and taught the technical limitations of the processes through which their work must go.

HAMMERED COPPER

AGATHA VAN ERP
Instructor in charge

Methods of surfacing, hammering, shaping, sawing, riveting and soldering as well as welding and hinge construction will be presented. The work will be applied to the construction of useful and artistic objects.

Successful methods of coloring metals and etching copper and brass will also be given.

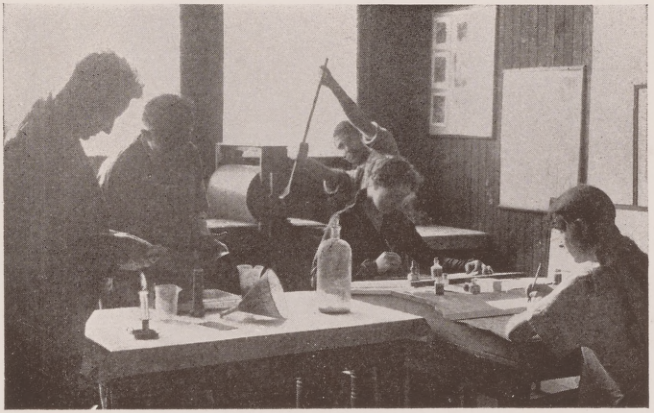
The problems are arranged for their adaptation to the schoolroom as well as for the craftsman.

TOOLED LEATHER

PEDRO J. LEMOS
Professor in charge

The tooling and modeling of leather. Staining and coloring of various leathers. The lacing and construction of various practical leather problems will be taught.

Professional methods of finishing all problems in leather will be presented. Outlines and patterns of problems for school instruction will be given.



PROCESS WORK AND ETCHING

PEDRO J. LEMOS
Professor in charge

A course of instruction on the different methods of drawing for reproduction, including the various ways of drawing in pen and ink, stipple, splatter, etc., also the technical use of line, wash and color for illustration purposes.

Problems will be worked out giving practical application of the methods studied, which will be further illustrated by visits to the large local publishing and engraving establishments.

For advanced students a course in etching and drypoint, aquatint and color etchings will be presented. An etching press in the school permits the student to complete every step of the process in the class.